



PROFILE

Freelance cinematographer specialising in wildlife films and documentaries. Strengths in field craft, sequence building, technical proficiency, work under pressure and a positive - get the shot attitude.

CREDITS

PRINCIPAL CINEMATOGRAPHY, BBC - PRIMATES: LION TAILED MACAQUE, 2019
Principal cameraman for the Lion Tailed Macaque sequence. Three part series for BBC One and worldwide distribution.

PRINCIPAL CINEMATOGRAPHY, OFF THE FENCE - BORN TO BE WILD, 2019
Principal cameraman and story for the Lion Tailed Macaque film. Five part series for worldwide distribution.

PRINCIPAL CINEMATOGRAPHY, THE GAIA PEOPLE - ON THE BRINK S2, 2019
Principal cameraman for eight episodes and Assistant Edit Producer for two episodes. Ten part conservation series for Animal Planet and Discovery channels.

PRINCIPAL CINEMATOGRAPHY, OTF - INTO THE WILD INDIA, 2017-18
Principal cameraman for two episodes. Eight part series for worldwide distribution.

CAMERA OPERATOR, NHNZ - DEVELOPMENT SHOOT, 2016
Camera operation for a natural history story development - talent hunt in New Zealand.

CAMERA OPERATOR, NAT GEO - DEVELOPMENT SHOOT, 2015
Camera operation for the series Continent 7: Antarctica, story development.

EDUCATION

UNIVERSITY OF OTAGO, DUNEDIN, NEW ZEALAND - MASTER OF SCIENCE AND NATURAL HISTORY FILMMAKING, 2017

SKILLS

Long Lens | Aerials | Timelapse | Advanced Gimbal Operation | Scuba Diving : Advanced Open Water Diver - PADI | Drive: 4WD in all terrains | Speak: English, Tamil, Telugu, Hindi

REFERENCES

Gavin Boyland, Series Producer, BBC - Gavin.Boyland@bbc.co.uk

Valeria Fabbri-Kennedy, Series Producer, Off The Fence - valeria@offthefence.com

Akanksha Sood, Producer & Director, The Gaia People - akanksha@thegaiapeople.com